

मौनांतर २०२४

मूक नाट्य स्पर्धा

Rules & Guidelines

Competition Dates: 13th & 14th July '24 at The Box, Pune

- I. The competition is open to all groups/colleges/organizations.
- II. Only first 20 teams will be selected in the competition.
- III. Please note that any particular script performed by any team in "Maunaantar" in the previous years, would not be allowed in this year's competition.
- IV. No restrictions on the number of members in the team.
- V. At least 2 performers should be on-stage in the play.
- VI. A performer(s) can be a part of maximum 2 teams. However, he/she can be on-stage only in one of the entries. This applies to the technicians & director too.
- VII. Story of the play is required in a basic Screenplay format.
- VIII. Use of Words are not allowed in any form:
 - Vocal
 - Dialogue
 - ➤ Message Board / Name Plate (However they can be allowed only if they are used as a part of the set to establish the place)
 - > Gibberish



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- IX. No lip-synching or audible vocal sounds by the performer(s) are permitted.However, judges hold the final decision on this point.
- X. Performer(s) must use non-vocal musical accompaniment or non-vocal sound effects or instrumental sound effect. However, judges hold the final decision on this point.
- XI. The maximum time for the entire production is 40 minutes with minimum time being 20 minutes. This includes:
 - > Set up
 - Playing time
 - Strike (stage totally cleared)
- XII. The organizers will provide the venue, basic playback sound system, 15 lights (Spots & PAR Cans) & 5 levels at the venue for the competition.
- XIII. Other additional requirements apart from the above point such as additional lights & additional sound system, make-up materials, transport, stage helpers, etc. should be arranged by the teams. Also, the light consumption apart from the 15 lights provided has to be paid by the team to the venue/theatre management.
- XIV. Only in case of any calamities or natural disasters, if the competition is delayed or cancelled, the participating team will get a full refund of entry fees.
- XV. Organizers are not responsible for the lodging and boarding for any of the participating teams.



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- XVI. Entry fees of the competition are non-refundable in any circumstances. However, the deposit amount will be refunded only after the team's performance.
- XVII. Every team should submit the necessary documents such as the Censorship/Show Performance Permissions of the play to the organizers.
- XVIII. The Prize Distribution ceremony along with the performance of winning plays is an important part of the competition and hence the winners of the competition this year are bound to perform at the Prize Distribution.
- XIX. The winning teams are not allowed to perform the winning plays of "Maunaantar 2024" elsewhere before their performance at the Prize distribution, if failing so they would not be eligible for the Prize and will also not be allowed in the competition next year.
 - XX. The organizers will provide the venue and basic lights available at the venue for the Prize Distribution show. Apart from this, all the technical costs of the performance of winning plays at the Prize Distribution will be borne by the performing team itself. Please note that no honorarium in any way will be given to any of the winners for this performance.
 - XXI. In case of video shooting is required of the winning plays, the teams should inform the organizers well in advance and pay the necessary cost



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for the video shooting. No one else is allowed to photograph or video shoot the plays at Prize Distribution ceremony.

- XXII. Decision of the judges regarding the competition will be final.
- XXIII. Organizers reserve all the rights regarding the competition.

Contact Organizers:

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