

Dreams 2 Reality, Fairytale Media Studio & Wide Wings Media

आयोजित



मौनांतर २०१९

मूक नाट्य स्पर्धा

Rules & Guidelines

**Competition Dates: 4th July'19 at Ravindra Natya Mandir, Mumbai And
6th & 7th July'19 at Bharat Natya Mandir, Pune**

Prize Distribution & Performance of Winning Plays: 13th July'19

- I. Only first 20 teams will be selected in the competition for Pune Centre & for Mumbai Centre first 12 teams will be selected. If we receive more entries at the respective centers then there might be a qualifying round (if required) to be conducted in last week of June'19.
- II. The qualifying round will be a practice round (without technical setup) in which the team needs to perform a short performance of 8-10 minutes of their play in the competition. The emphasis will be on Subject/Theme and Presentation.
- III. The 3 winners of last year's "मौनांतर" will have a direct entry in this year's competition. They will not have to go through the qualifying round.
- IV. Please note that any particular script performed by any team in "मौनांतर" in the previous years, would not be allowed in this year's competition.
- V. No restrictions on the number of members in the team.
- VI. At least 2 performers should be on-stage in the play.



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- VII. A performer(s) can be a part of maximum 2 teams. However, he/she can be on-stage only in one of the entries. This applies to the technicians & director too.
- VIII. Story of the play is required in a basic Screenplay format.
- IX. Use of Words are not allowed in any form:
- Vocal
 - Dialogue
 - Message Board / Name Plate (However they can be allowed only if they are used as a part of the Set to establish the place)
 - Gibberish
- X. No lip-synching or audible vocal sounds by the performer(s) are permitted. However, Judges hold the final decision on this point.
- XI. Performer(s) must use non-vocal musical accompaniment or non-vocal sound effects or Instrumental Sound effect. However, Judges hold the final decision on this point.
- XII. The maximum time for the entire production is 40 minutes with minimum time being 20 minutes. This includes:
- Set up
 - Playing time
 - Strike (stage totally cleared)

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- XIII. Other additional requirements apart from the above point such as lights, sound system, make-up materials etc. should be arranged by the teams themselves at their own cost and risk.
- XIV. Organizers are not responsible for the lodging and boarding for any of the participating teams.
- XV. Entry fees of the competition are non-refundable in any circumstances. However, the deposit amount will be refunded only after the team's performance.
- XVI. Every team should submit the necessary documents required for the Censorship of the play to the organizers. The organizers will take care of the Censorship/Show Performance Permissions.
- XVII. Combined results to be announced for both Pune & Mumbai.
- XVIII. The Prize distribution ceremony along with the performance of winning plays is an important part of the competition and hence the winners of the competition this year are bound to perform at the Prize distribution.
- XIX. The winning teams are not allowed to perform the winning plays of "मौनांतर २०१९" elsewhere before their performance at the Prize distribution, if failing so they would not be eligible for the Prize and will also not be allowed in the competition next year.

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- XX. The organizers will provide the venue and basic lights available at the venue for the Prize distribution show. Apart from this, all the technical costs of the performance of winning plays at the Prize distribution will be borne by the performing team itself. Please note that no Honorarium in any way will be given to any of the winners for this performance.
- XXI. In case of video shooting is required of the winning plays, the teams should inform the organizers well in advance and pay the necessary cost for the video shooting. No one else is allowed to photograph or video shoot the plays at Prize distribution ceremony.
- XXII. Decision of the judges regarding the competition will be final.
- XXIII. Organizers reserve all the rights regarding the competition.

Contact Organizers:

For Pune - Saumitra – 9930294660 | Yuvraj – 9860593478

For Mumbai – Krunal - 9821371833

Email Id – maunaantar@gmail.com

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